

LvK 101

Melodie: Hannover 1646

melodie in tenor

The image displays a piano accompaniment for a song. It consists of two systems of music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system contains five measures, and the second system contains five measures, ending with a double bar line. The music is written in a simple, homophonic style, typical of a piano accompaniment for a vocal melody.

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